The Cathedral of St Mary and St Anne

DIRECTOR OF MUSIC

Part-time Fixed Term Contract

JOB DESCRIPTION

Job Purpose:

To work collaboratively with the Administrator of the Cathedral, Bishop of the Diocese, Priests of the Parishes in developing music within the Cathedral Parish and the wider Diocese of Cork and Ross.

Key Duties and Responsibilities:

- 1. Support the Cathedral Administrator in the planning and provision of the Cathedral liturgy and working towards helping to develop a wider vision and programme of Music for the Diocese of Cork and Ross.
- 2. Plan and direct choir rehearsals on Tuesday evenings in collaboration with Cathedral organist.
- 3. Coordinate music programme with the Administrator and conduct the Cathedral Church Choir at the Sunday celebration of the Eucharist in the Cathedral of St. Mary and St. Anne for 48 Sundays of the year.
- 4. Devise music Calendar, plan music programmes, and provide music at the following additional services during the year, in consultation with the Cathedral Parish: Holy Week, and Easter Triduum Liturgies, The Liturgies at Christmas, and St. Patrick's Day, Corpus Christi and other Diocesan / Parish Liturgies that will arise on various occasions.
- 5. Provide/oversee music at other exceptional liturgical services which may occur in the life of the Cathedral Parish.
- 6. Source and select appropriate liturgical music for each liturgy and prepare the choir for same.
- 7. Lead and develop recruitment of new members of the Cathedral Choir.
- 8. Develop choral technique to an appropriately high standard.
- 9. Cooperate and collaborate with other Diocesan musicians/liturgists for Diocesan events at the Cathedral.

Qualifications and Experience:

The successful candidate will:

- Demonstrate a high level of understanding of and commitment to the ethos and values underpinning the mission and the ministry of the Diocese of Cork and Ross.
- Demonstrate to the satisfaction of the Administrator a significant level of understanding of issues relating to religious faith and practice in contemporary Ireland.
- Demonstrate to the satisfaction of the Administrator evidence of personal Catholic faith in practice and expression.
- Have a degree / equivalent qualification in music.
- Be a committed advocate of high-quality music and liturgical context and practice.
- Be a skilled and energetic communicator and motivator with the ability to work in collaboration with the liturgical assembly.
- Demonstrate skill and knowledge of liturgical music planning delivery and appropriate repertoire.
- Demonstrate experience of choral direction, conducting and choral technique.

This Job Description is a guide to the duties expected of the employee. The nature of the position requires flexibility and adaptability to change as the duties may vary from time to time.